

THE SEER

THE SEER is a collaborative and multi-disciplinary installation piece created under the direction of London-based artist Conny Prantera and a carefully select group of international women artists and musicians.

With this new piece, Conny Prantera draws from her previous work and experimentation with video practice to create a fully immersive film installation which includes multi-projections, props and costumes, with live music compositions, spoken word and the incorporation of audience participation.

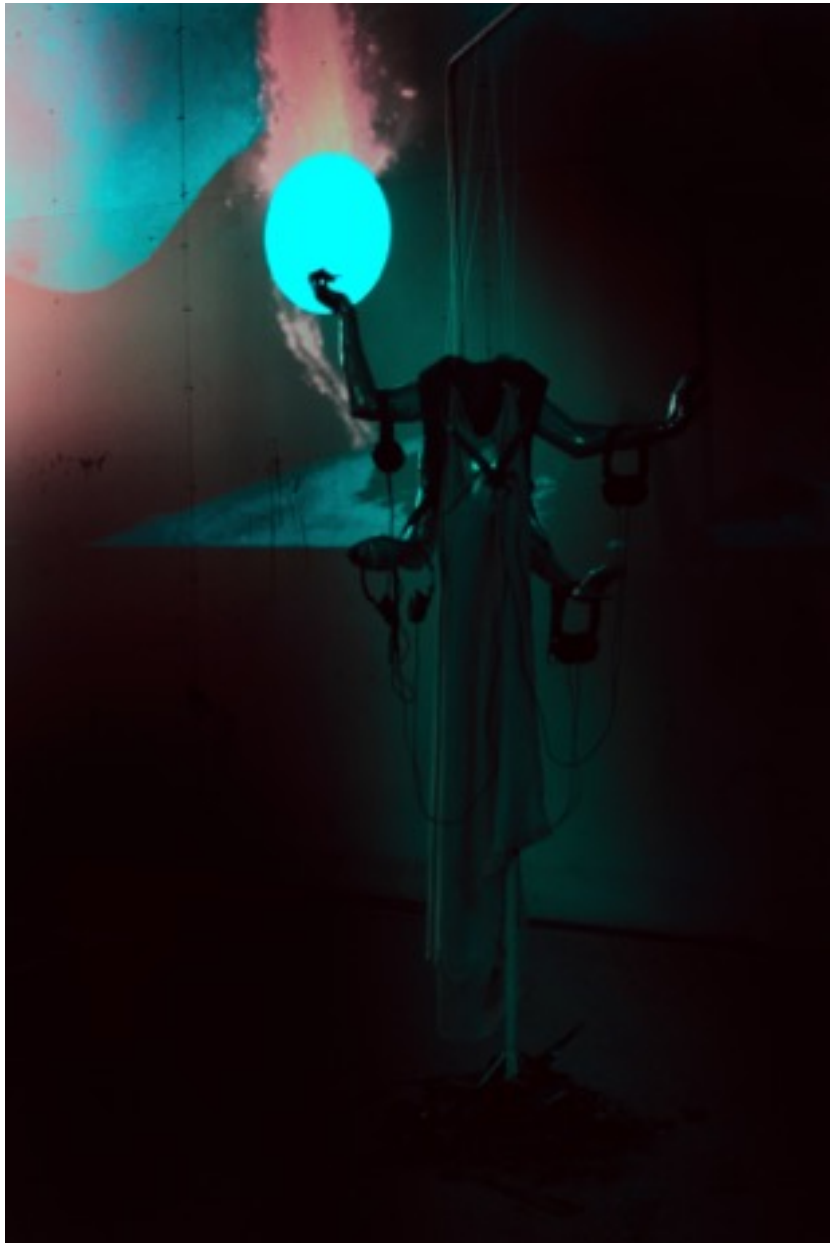
This ambitious project brings together a wide range of artistic forms to deliver a creative and experimental piece, which engages audiences to actively “live through” the performance. Disrupting the usual environment of a stage/audience duality, the piece takes place throughout the performative space, giving musicians and audience alike the opportunity to interact and interchange, and for each member of the audience to realise a fully unique and personal experience.



Taking inspiration from moving image, video art and theatre, it further fuses boundaries between art forms by bringing a live score and improvised performance through a carefully selected and diverse choice of artists.

These include :

- French Electronic Musician, Producer and world renowned Violinist, Agathe Max (<http://www.agathemaxmusic.com/>)
- Sound Healer and Vocalist Lani Rocillo who works with vocal energetics, soul language, gongs, drums, and himalayan singing. (<http://www.soundbeing.co.uk/about-om/>)
- Joanna Pucci, Electronic musicians (https://soundcloud.com/inga-orsa_burl) whose music under the moniker BURL has gathered a significant following between Italy and the UK.
- Sound Artist and Composer Rebecca Horrox who has recently created the Opera Walk, TEFFRADOT commissioned by Soundlands, Bangor. (<http://lahorrox.com/soundworks/teffradot-opera-walk/>).
- Sculptor and costume designer Eliza Bennett. (<http://www.elizabennett.co.uk/>)
- Sound Artist and Researcher EllenSouthern. (<https://sitesinging.wordpress.com/>)



Conny Prantera's ambition to create this fully-immersive performance piece grows from her life long inquiry into the relation between visuals and sound. She developed her artistic practice as a commercial artist, establishing her career as Fashion Illustrator for clients such as Stella McCartney, Paul Smith and new street-ware fashion label Aries Arise. Her investigation into Video Art has brought her to lead and develop her visual sensitivity through art-directing performances and installations such as Moon Ra and Moonseer (performed at Supernormal Festival 2016). She gained experience and understanding of theatrical language through her prize winning collaborations with Cristiana Morganti, soloist dancer at the Pina Baush Tanztheatre, on her two choreographies "Jessica And Me" and "A Fury Tale", for which she created a series of projected and video-mapped animations, working alongside Paris based Theatre Director Gloria Paris and Light Designer Laurent P. Berger.

Conny Prantera is also running an educational program for women-artist and musicians called MOONCIRCLES, which sees the exchange of workshops on matters of creative research and art practice, channels of knowledge, inter-connectivity and spiritual growth.

The Seer was premiered at Fat Out Festival in March 2017 (<http://www.fatout.co.uk/the-seer-body-eye-for-spirit/4593565224>) and Supersonic Festival in June 2017 (<http://supersonicfestival.com/event/the-seer/>).

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<https://vimeo.com/238943959>

<http://connyprantera.wixsite.com/themoonseer>